THE

# Theatrical Observer:

AND

## *Daily Bills of the Play.*

*"Nothing extenuate nor set down aught in malice."*

*No.* 457 *Monday, May* 12, 1823. *Price* 1*d.*

## COVENT GARDEN.

THE new Opera of *Clari* went of, on Saturday night, with as much effect as ever. Miss M. TREE was again encored in that beautiful and expressive song, which does Mr. BISHOP such high credit for the composition, and Miss Tree for the execution—the following are the words, to which the music is most appropriate, and both come *home* to every heart.

SONG, *Clari.*

'Mid pleasures and palaces though we may roam,
Be it ever so humble, there's no place like home.
A charm from the skies seems to hallow us there,
Which, seek through the world, is ne'er met with elsewhere.
Home, sweet home!
There's no place like home!

An exile from home, splendour dazzles in vain:
Oh, give me my lowly thatch'd cottage again!
The Birds singing gaily, that came at my call,
Give me them, with the peace of mind, dearer than all!
Home, sweet home!
There's no place like home!

Miss LOVE and Mr. PEARMAN aid considerably in making the Piece pass off agreeably. The former sings "*Little love is a mischievous boy,*" very archly: and the latter in his song of instrumental imitations is pretty successful—the *horn* and *bassoon* are well done. Mr. FAWCETT's acting at the close of the Opera, always produces the most powerful impression.

*The Irish Tutor,* and *Raising the Wind* followed, and much amused the numerous audience.

## DRURY-LANE.

THE Opera of *The Duenna,* was represented with very great effect on Saturday evening. Mr. BRAHAM being *Carlos,* and Miss STEPHENS *Clara.* There was many encores.

The Divertisement of *The Halt of the Caravan,* with *Deaf as a Post,* followed.---There was a tolerable house.

## DURAZZO.

We promised to read this new Tragedy by Mr. HAYNES, and to pass an opinion on its merits as an *acting play*, in order to shew how far the author was justified in complaining of the managers of Drury Lane and Covent Garden, for the "solicitations" and "delays" he was subjected to by them. We *have* read *Durazzo* attentively, and, whilst we admit that it possesses occasional beauty and energy in the dialogue, we must declare that the defective management of its Plot, and the weak interest that surrounds the chief character, in particular, renders this Play very unfit, as it now stands, for any great success on the Stage. Neither Mr. KEAN at the one house, nor Mr. MACREADY at the other, could have found opportunities in the part of *Durazzo* worthy of their talents, except in the interview which he has with *Garcia*, after his elevation; and that with *Benducar*, in the Garden, where he idly seeks to force the secret council with the King from him, and rushes out to revenge the blow. Yet these are forced situations, and, throughout, Durazzo appears nowhere enveloped with circumstances springing naturally from a ground-work of character, strongly and distinctly marked. We think the Managers acted wisely in requiring alterations,

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ROYAL GARDENS, VAUXHALL.—In a few evenings these delightful regions are to be opened to the Public, for the first time this season.—We never remember a season in which more *eclat* is likely to attend the efforts of the Proprietors; for never were such gigantic exertions made to entertain by every variety of amusement, combined with a strict attention to the accommodation and comfort of the visitors. This shews that whilst *foreign* taste has been consulted in various points, the *substantial* spirit of true *English* Proprietors, has not been wanting. JOHN BULL likes fanciful amusement, but he likes his ease at the same time.

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SADLER'S WELLS—This delightful little Theatre is crowded every evening.

OLYMPIC.—Mons. ALEXANDRE this Evening commences an entirely *new Performance*, written expressly to enable him to display his wonderful powers of *Ventriloquism*, and dexterity of representing a variety of characters. The new Piece is called "*Nick and Devil; or, Asmodeus in London*," and is said to be replete with humorous situations.

ADELPHI—Trifles Light as Air!—Batchelor's Torments—Imitations interspersed with Songs, &c. by Messrs. REEVE & WILKINSON.

SURREY—*The Mountaineers*, Octavian, by a Gentleman, Zorayde, by Miss Edmistou—*The Esquimaux Indians*—*The Mad Actor*—and *The Dog of Montargis*.

*Printed by E. THOMAS, Denmark Court, Exeter Change, Strand.*

# New Theatre Royal, Drury Lane.

This Evening the Tragedy of

# King Richard III.

Duke of Glo'ster, Mr KEAN,
Duke of Buckingham, Mr PENLEY,
Tressell, Mr YOUNGE, Hing Henry, Mr POPE,
Duke of Norfolk, Mr THOMPSON,
Prince, Miss G. Carr, Duke of York, Master R. Carr
Earl of Richmond, Mr COOPER,
Tyrrell, Mr Randall, Lord Mayor, Mr Meredith,
Lord Stanley, Mr POWELL,
Sir W. Catesby, Mr MERCER, Blunt, Mr Douglas,
Earl of Oxford, Mr Coveney, Forest, Mr Read,
Sir Richard, Ratcliffe, Mr Crooke,
Sir R. Brackenbury, Mr King, Dighton, Mr Walker

Lady Anne, Mrs W. WEST
Elizabeth, Queen of Edward the 4th. Mrs GLOVER,
Duchess of York, Mrs KNIGHT.

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To which will be added the Farce of

# Love, Law, & Physic.

Doctor Camphor, Mr J. BARNES, Andrew, Mr KNIGHT,
Captain Danvers, Mr PENLEY, Coachman, Mr W. H. WILLIAMS,
Lubin Log, Mr. LISTON,
Flexible, Mr HARLEY, who will sing *The Humours of a Play-house*
John Brown, Mr HUGHES, Waiter, Mr COVENEY,

Laura, Miss CUBITT,
Mrs Hillary, Mrs ORGER, Maid, Mrs COVENEY,

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To-morrow, [revived] The Travellers, with Killing no Murder.

# Theatre Royal, Covent Garden,

This Evening, (4th time) a new Opera, in 3 acts, called

# CLARI;

## *Or, The Maid of Milan.*

*The Music, (except the National airs) entirely New, by Mr. Bishop.*

The Duke Vivaldi, Mr. ABBOTT,
Rolamo, a Farmer, (Father of Clari) Mr. FAWCETT,
Jocoso, (Valet to the Duke) Mr. PEARMAN,
Claudio, Mr. PYNE, Nicolo, Mr. J. ISAACS,
Geronio, Mr. KEELEY, Nimpedo, Mr. MEADOWS,
Pietro, Mr. GOULDEN, Giulio, Mr. TINNEY.
Page to the Duke, Master LONGHURST,
Clari, Miss M. TREE,
Fidalma, (her Mother) Mrs. VINING, Vespina, Miss LOVE,
Ninetta, Miss HALLANDE.

Characters in

## *THE EPISODE.*

Nobleman, Mr. BAKER, Pelgreino, a Farmor, Mr. CHAPMAN,
Guido, Servant of the Nobleman, Mr. COLLETT,
Wife of Pelegrino, Mrs. PEARCE, Leoda, Miss BEAUMONT.

In the Course of the Opera, the following New Scenery.

*ANTE-CHAMBER IN THE DUKE's CASSINO*---Grieve.
Apartment in Ditto-Pugh. Garden of Ditto, with a Theatre--W.Grieve
*Village in Switzerland, with the Glaciers*—Grieve.
Outside of the Cassino--T. Grieve.
Italian Village, with distant View of Milan. T. Grieve
*The Farm-House of Rolamo.* Grieve

After which, (29th time) a New Tale of Enchantment, called

# *The Vision of the Sun;*

## Or, The ORPHAN OF PERU.

The Overture & Music composed, selected & arranged by Mr WARE
The whole produced under the direction of Mr FARLEY.
Huania Copac, King of Cusco, Mr CHAPMAN,
Oratzuma, (Heir Presumptive) Mr. Horrebow, Koran, Mrs VINING.
Oultanpac, (the Enchanter of Uxi) Mr FARLEY,
Tycobroe, Mr I.S. GRIMALDI, Tacmar, Mr T. P. COOKE,
King of the Palace of Silence, Mr Comer,
Ebongauld, (the Genie of Uxi) Mr LEY,
Princess Runac, Miss FOOTE, Ocello (her attendant) Miss LOVE
Cassana, (wife of Tacmar) Mrs. DAVENPORT,
Genie of the Harp, Miss J. SCOTT, Sylph, Madame GOSS.

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To-morrow, for the Benefit of Mr. MACREADY, The Merchant of Venice, Shylock, Mr. Macready, with Matrimony, and Midas.